



CHRISTMAS *with* PIANIST. CORNELIUS SPENCER and FRIENDS

FOR IMMEDIATE RELEASE

December 12, 2017

Local Pianist to Perform at the Douglass Theatre

Christmas Concert to be Held With Variety of Musical Styles

Macon, GA – Cornelius Spencer, a local pianist born and raised in Macon, is set to take the stage at the historic Douglass Theatre with Steve Moretti (co-founder of Macon Pops, drummer and percussionist), Billy Thornton (bass player) and Ken Trimmins (trumpet player). The concert will be held this Friday, December 15 at 7:30 p.m.

The event will feature a collaboration of Georgia singers and musicians in an unforgettable evening performance of classic Christmas and holiday favorites. The concert was originally planned to feature only piano, bass and drums, but additional performers and musicians were added to the lineup. A variety of musical styles (classical, jazz and soul) featuring holiday classics will be performed.

"I am so excited to present this show in my hometown. It will be a performance that offers something for everyone who loves Christmas and this time of year," says Spencer. "Most of all, I am excited about performing with this group of phenomenal musicians. For me, it is an honor to share the stage with such respected players as Moretti, Thornton, and Trimmins. If I weren't on the stage, I'd certainly want to be front and center to witness this celebration of the season."

Spencer collaborates with a number of well-known gospel, classical and jazz artists, teaches music in the community and performs.

“I’ve had the honor and pleasure of working with Cornelius when he performed with Macon Pops on our R&B, Hip-Hop, Gospel and Soul concert,” says Moretti. “I am delighted to be a part of this wonderful holiday concert!”

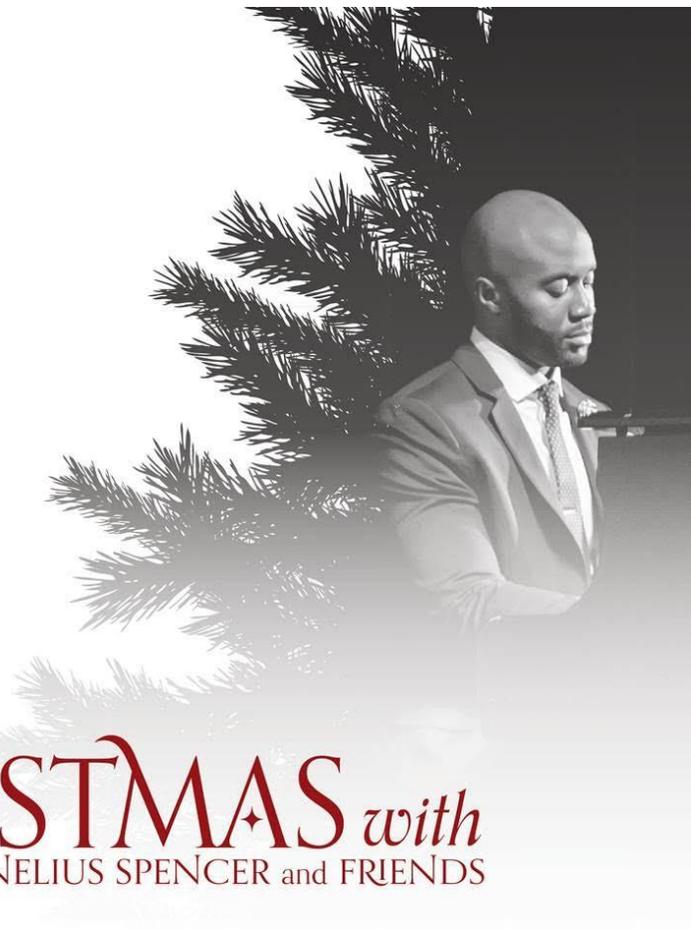
For ticket information, please call the Douglass Theatre at 478-742-2000 or visit douglasstheatre.org. Tickets will also be available for purchase at the door.

ABOUT Douglass Theatre:

The Douglass Theatre was the premier movie theatre and vaudeville hall open to African-American citizens in the city. The facility hosted early jazz and blues greats such as Ida Cox, Bessie Smith and Ma Rainey and comedy stars such as Butterbeans and Susie while at the same time running feature-length films and serials popular in theatres throughout the country. During the 1920's, the theatre was an important venue for early African-American films written and produced by blacks for black audiences as well. Musical stars such as Cab Calloway and Duke Ellington filled The Douglass before moving on to the city auditorium in the 1940's. By the early 1960's, The Douglass Theatre became a showcase for new musical talent such as Little Richard and James Brown. The Douglass closed its doors in 1972 after showcasing diverse entertainment for more than fifty-two years. The Douglass reopened on January 11, 1997 and now serves all races and cultures with events, films and performances.

To schedule an interview or request additional photos, please contact:

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CHRISTMAS *with*

PIANIST R. CORNELIUS SPENCER and FRIENDS

FRIDAY, DECEMBER 15, 2017 • 7:30 PM • DOUGLASS THEATRE

featuring

Steve Moretti, *drums*

Billy Thornton, *bass*

Ken Trimmings, *trumpet*

TICKETS AVAILABLE AT BOX OFFICE OR DOUGLASSTHEATRE.ORG